

Rising 9 th
Animal Farm-George Orwell
The Martian, Classroom Edition-Andy Weir

Assignment for The Martian: Students, I will be working with your science teacher once school starts with an assignment/project, so you do not have a project for the novel at this time. You do, however, have to answer the following questions and summarize each chapter.

Summary – Write a one sentence summary for each chapter.

Questions –

1. In a sense, this is another type of Cast Away story, but unlike Chuck Noland, Mark Watney doesn't have a "Wilson" to keep him company. How was Mark able to maintain his sanity? Explain if you would have done anything differently.
2. What is the importance of setting a tone, and how did the first sentence of the novel set the tone for you?
3. List three character traits that Mark possessed, and thoroughly explain how each trait contributed to his success.

Assignment for Animal Farm:

Questions:

1. Define the word REVOLUTION. Why do revolutions occur?
2. Before you begin reading, research whom the animals in Animal Farm represent. List the names.
3. Several themes can be derived from this novel. What is a theme you find significant? Explain how it relates to you personally.

Summary –

4. Write a one sentence summary for each chapter (focus on the significant event). A sentence may be simple, compound, complex, or compound/complex.
5. Modernize your sentence summary by creating a hashtag for each chapter (no more than fifteen letters). Include the hashtag after your sentence summary. #getsyouthinking

Project –

You will be creating a soundtrack for the novel. You will choose ten songs from VARIOUS musical artists and match them to each chapter. Including textual evidence from the novel (be sure to include the page number in parentheses) and the lyrics, explain why the song fits the chapter so well. Refer to your sentence summaries to guide you.