

FRA English Department Summer Reading 2018

We require students to do summer reading to help them maintain their reading skills over the summer, engage their imaginations, and provide a common learning experience for students in the opening days of school.

Additionally, the required texts for each grade are linked thematically to the courses and help students and teachers establish a conceptual framework for the school year. All assignments are due the first day of school and unless the assignment asked for charts, posters, et cetera, all submissions should be typed in Times New Roman size 12 font and double spaced.

Rising 7th

Roll of Thunder, Hear My Cry-Mildred Taylor

Answer each question in a complete sentence. I suggest doing them as you read.

Chapter 1

1. Who inspired Mildred Taylor to write this book? What does she say about that person?
2. Describe Little Man. How is he different from the other Logan children?
3. Explain why you think Jeremy tolerates the teasing from other children.
4. Explain why you agree or disagree to Little Man's reaction to the "new" books.

Chapters 2 & 3

5. Why is Mr. Morrison really working for the Logans?
6. What events supposedly happened which led to the burning of the Berrys?
7. Why do you think Papa tells his children to stay away from the Wallace's store?
8. Why do you think the Jefferson Davis school bus driver likes to run the Logan children off the road?
9. Do a quick research and state who Jefferson Davis was.
10. After the major bus incident, why don't the Logan and Avery children speak to Jeremy? Are their actions justified? Explain your answer.

Chapter 4

11. What do the Logan children think of Mr. Morrison? Why does Stacey feel/not feel the same as his siblings?
12. Why won't Mr. Morrison tell Mama about the children being at the Wallace store?
13. Explain how the Logans got their land and the problems they have faced in keeping it.
14. Why does Mama take her children to Smellings Creek to see Mr. Berry?
15. What is a boycott? Why does Mama think it is important to boycott the Wallace's store? What consequence might she face?

Chapter 5

16. Describe the conflict that occurs in Barnett's General Store.
17. What does Mr. Barnett mean when he says, "...[M]ake sure she don't come back till yo' mammy teach her what she is."
18. How is Big Ma protecting Cassie when she makes her apologize to "Miz Lillian Jean"?

Chapter 6

19. Explain why you think Uncle Hammer bought a car just like Mr. Granger's.

Chapter 7?

20. What happens to Stacey's coat, and how does Uncle Hammer react?
21. Why does Papa say that Jeremy and Stacey can't be friends? Explain if you agree or disagree.

Chapters 1 – 7

22. Discuss two times when Cassie does not understand why she is treated unfairly by people outside her family.

Chapter 8

23. What did Papa have to say about forgiving things? Explain why he does/doesn't agree with the Bible.
24. Explain if you agree/disagree with Cassie's revenge on Lillian Jean.

Chapter 9

25. What is the season? List two things going on in nature and why they are important.
26. List three reasons why T.J. is out of control.

Chapter 10

27. What does T.J. mean when he says, “It—it didn’t even make no difference”?

28. Why does Cassie finally feel sorry for T.J.?

Chapter 11

29. Explain what you think the meaning of poem that begins Chapter 11.

30. What does Mr. Jamison mean when he says, “Y’all decide to hold court out here tonight?”

31. Why do men call Papa, a full-grown man, a “boy”?

32. How does the weather in Chapter 11 imitate the events of the story?

Chapter 12

33. How does the fire change the atmosphere of the evening?

34. Why is it interesting that when the fire is out, it was hard even to tell who is who?

Writing Reflection: Give a review of the novel, explaining what made it interesting or dull, why you liked/disliked it, and why you would/would not recommend it. If you write your reflection, it must be at least ½ of a page (6-7 words per line).

SEVENTH GRADE SUMMER READING QUESTIONS for *TANGERINE*

by EDWARD BLOOR - DUE THE FIRST DAY of SCHOOL.

DIRECTIONS: In complete sentences answer the ten questions from the “Reader Chat” page at the end of the book in addition to the following questions.

Questions 1 – 10 (in book)

11. Give three examples how fear interferes in Paul’s life and how he confronts the fear. Cite textual evidence (the exact sentence in quotation marks) and the page number.
12. Paul continues to have memory flashbacks. Cite three examples and explain how these flashbacks add to the suspense (rising action) of the novel.
13. On Paul’s first road trip with the Tangerine War Eagles, he observes that soccer “...wasn’t really a game. It was a war.” What is the “war” (symbolism) that these players are fighting?
14. Explain which death (Mike Costello or Luis Cruz) affected Paul the most. Cite textual evidence to support your answer.
15. The development of Tino and Paul’s friendship was hard and took some time. Explain why it was difficult and what the turning point was. Cite textual evidence (don’t forget the page number) to support your answer.
16. Motifs in literature are symbolic recurrences throughout the piece (it shows up more than one time). The weather in *Tangerine* is a motif. Explain its symbolism.
17. The importance of setting is often overlooked. Describe the open field next to Paul’s house. How does it contribute to the overall mood of the story?
18. How did Wayne explain the muck fire to Paul and his mother (Page 16)? How does that explanation describe/explain Paul’s character?
19. Novels, unlike short stories, have more than one climax (high point/turning point of the story). What is the climax of Part I, and how does it propel the plot (events) of the novel?
20. Explain what you think the author’s purpose was to include the thefts from the “tent” houses in the novel.

Writing Reflection: In at least ½ page, explain what lesson(s) you took away from this novel.